

Alma Redemptoris

Marian antiphon
From Vespers of Saturday before
the First Sunday in Advent
until February 1 inclusive

G. P. da Palestrina
(1521-1594)

Re - dem - pto - ris Ma - - - ter quae per - vi - a cae -

Re - dem - pto - ris Ma - - - ter, quae per - vi - a cae -

Al - ma Re - dem - pto - ris Ma - - - ter, quae per - vi - a cae -

Re - dem - pto - ris Ma - - - ter, quae per - vi - a cae -

The first system of the musical score for 'Alma Redemptoris' by G. P. da Palestrina. It consists of four staves. The top two staves are vocal parts with lyrics 'Re - dem - pto - ris Ma - - - ter quae per - vi - a cae -'. The third staff is a vocal part with lyrics 'Al - ma Re - dem - pto - ris Ma - - - ter, quae per - vi - a cae -'. The bottom staff is a basso continuo part with lyrics 'Re - dem - pto - ris Ma - - - ter, quae per - vi - a cae -'. The music is in G major (one sharp) and common time. The first staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a measure rest at the end. The bottom staff has a measure rest at the beginning.

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li por - ta ma - nes et stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui

li por - ta ma - - - nes et stel - la ma - ris, suc - cu - re ca - den - ti, sur - ge - re qui

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li por - ta ma - nes et stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui

- li por - ta ma - nes et stel - la ma - ris, suc - cu - re ca - den - ti, sur - ge - re qui

The second system of the musical score for 'Alma Redemptoris' by G. P. da Palestrina. It consists of four staves. The top two staves are vocal parts with lyrics 'li por - ta ma - nes et stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui'. The third staff is a vocal part with lyrics 'li por - ta ma - nes et stel - la ma - ris, suc - cu - re ca - den - ti, sur - ge - re qui'. The bottom staff is a basso continuo part with lyrics '- li por - ta ma - nes et stel - la ma - ris, suc - cu - re ca - den - ti, sur - ge - re qui'. The music is in G major (one sharp) and common time. The first staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a measure rest at the end. The bottom staff has a measure rest at the beginning.

cu - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu -

cu - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu -

cu - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu -

cu - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu -

um san - ctum ge - ni - to - rem: Vir - go - pri - us ac po - ste - ri - us, ac

um san - ctum ge - ni - to - rem: Vir - go - pri - us ac po - ste - ri - us, ac

um san - ctum ge - ni - to - rem: Vir - go - pri - us ac po - ste - ri - us, ac

um san - ctum ge - ni - to - rem: Vir - go - pri - us ac po - ste - ri - us, ac

— po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens il - lud a -

— po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens il - lud a -

— po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens il - lud a -

— po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens il - lud a -

